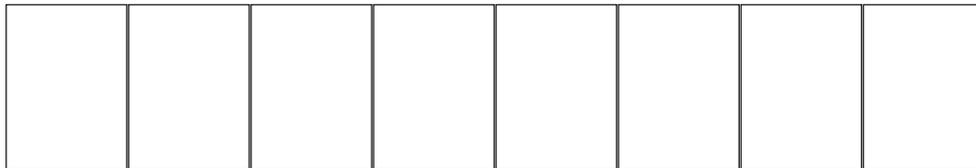


ART110 - ART APPRECIATION - DUE MON MAR 13 READ FIRST 1/2 OF CHAPTER PGS 100-116

1. We have already seen atmospheric perspective as a device for creating space - how do objects farther away appear when using atmospheric perspective?
2. Where specifically is atmospheric perspective created in Leonardo's *Madonna of the Rocks*?
3. Describe several (dominant and minimal) ways J.M.W. Turner creates "space" in his painting - *Rain, Steam, and Speed—The Great Western Railway*.
4. The basic types (labels for) of shading and light employed in *chiaroscuro* in Fig. 6-6 include
  - a
  - b
  - c
  - d
  - e
  - f
- 5a. Describe a value scale.
- 5b. Take few moments and create an 8 step scale from dark to light using *hatching* and *crossing hatching*



6. What is "high contrast"?
7. Though value is often describe in greyscale terms. A color can be shown in variations of value. In our text, Where is the "pure" color shown in the value scale What is a "tint" of a color? What is a shade of a color?
8. In Fig 6.23 pure light is broken into smaller color bands by use of a prism (first discovered by Newton) Where can we see this banding of colors in nature?
- 9 - After the Sistine Chapel restoration it was discovered that Michelangelo's colors (Fig 6.28) were more \_\_\_\_\_ and \_\_\_\_\_ than previously known.

**(Friday Follow Up) Art about Art - Similar to Pontormo / Bill Viola - Fig 12.44 & 22.45**

List 4 Examples in *World Of Art* where *art is about and refers to another artwork by another artist*

	Artwork	Artist	Date
1. A <i>Original</i>	_____	_____	_____
B. <i>Copy, Similar or Inspired by</i>	_____	_____	_____
2. A <i>Original</i>	_____	_____	_____
B. <i>Copy, Similar or Inspired by</i>	_____	_____	_____
3. A <i>Original</i>	_____	_____	_____
B. <i>Copy, Similar or Inspired by</i>	_____	_____	_____
4. A <i>Original</i>	_____	_____	_____
B. <i>Copy, Similar or Inspired by</i>	_____	_____	_____